



Stage Furnishings

125 all seater raked auditorium with heating/air conditioning system
 6100 wide by 7000 deep black box stage
 Front apron of stage removable in 5 1220x1120 pit modules *(prior notice required)*
 6100 wide by 1300 deep Crossover upstage of rear black tabs
 Stage Right wing only with 1900 width access to stage
 Treads from stage level to auditorium *(optional, please request prior to show)*
 1 Motorised tab track (House tabs) Controllers in wing and lighting box
 3 manual tab tracks, the furthest upstage being flown on a hand winch bar
 5 sets of tabs. 3 Black/Grey reversible, 1 Red/Black *(Mid/Rear)*, 1 Midnight Blue/Black *(House Tabs)*
 Legs on pivots surrounding stage (4000 height) for soft masking legs

Lighting

Zero 88 FLX Lighting control
 24 FOH 15a sockets on 2 bars
 4 FOH 15a sockets on one bar *(request if required)*
 32 Over stage 15a sockets across 4 bars
 8 15a sockets on stage in floor
 36 ways of dimming via Pulsar dimmers
 Various LEE gel stock
 Various GOBO stock
 Various lengths of 15a extensions
 Grelcos & Jump cables
 Hazer *(DMX controlled or standalone)*

Sound

Soundcraft Si Impact Digital Sound Desk
 Soundcraft 16 Channel stage box *(plus 16 tie-lines giving max 32 inputs)*
 2 x HK Premium PR:O 12 (Mid/High) FOH flown
 2 x HK Premium PR:O 210 Sub A FOH flown
 2 x HK Premium PR:O 600w foldback speakers
 Yamaha 2500S Monitor amplifier
 2 x 12" Carlsbro foldback speakers
 Sony Mini Disc Player
 Sony CD Player

Lantern Stock *(Check for current availability)*

5 Quartet 22/40 Profile	650w
4 Selecon Pacific Profile 13/35	1000w
3 Minuette CTC Profile	500w
4 Patt 743 Fresnel	1000w
2 Cantata PC	1000w
5 Teatro Fresnel	650w
6 Quartet Fresnel	500w
2 Minuette Fresnel	500w
2 Minuette PC	500w
14 PAR CAN CP62	1000w
4 Coemar ProSpot250 movers <i>(2 flown FOH, 2 others for floor)</i>	250w
2 Pin Spots	30w

Mics/Cables/stands etc

2 Shure SM58 Microphones
 1 Shure Beta58 Microphone
 2 Shure SM57 Microphones
 1 Audio Technica Midnight Blue Mic
 1 Sennheiser e609 Condenser
 4 AKG C418 clip-on Mics
 2 AKG C1000s Condenser Mics
 1 Sennheiser Evolution E602 Kick
 1 Sennheiser EW112 Lapel Radio mic
 5 DI Boxes (active & passive)
 5 short XLR (1m-4m)
 10 medium XLR (5m-8m)
 7 long XLR (9m+)
 3 extra long XLR (20m)
 1 8 channel male/female snake (5m)
 Various Mic stands (tall, straight, small, table)
 1 25m CAT 6 cable on drum *(for stagebox)*



Show Relay & Communications

TECHPRO PS711 System linking: Control room, U/S Left, Stage right wing and FOH
3 TECHPRO or equivalent Belt Packs with Headset/Mics
AKG D90S Flown microphone for show relay to both dressing rooms
Paging system to both dressing rooms from Control Room or Stage Right wing *(optional)*
Hearing Aid induction loop

Projection Equipment

16ft flown Cinema screen on electronic winch
VIVITEK DU6675 4K Projector *(for film/lectures only)*
Hitachi ED-A100 short throw projector *(floor mounted for rear projection if required)*
Sony Blu-Ray player
VGA cable run from DS/L to FOH projector *(for lectures)*

Other Facilities

2 lockable dressing rooms – One large with hand basin, one small
Secure backstage access by keycode entry to wing only
Loading dock access at stage level from car park into wing
Lectern with light
Collard & Collard boudoir grand piano
Licensed bar

Other items may be available on request. Please be aware that any item not in this document, may be subject to a hire fee.

If you have any queries, please contact

Joe Fawcett on 01787 374745

e-mail: tech@quaysudbury.com

web: www.quaysudbury.com

Further Information

Postcode for Satnav: **CO10 2AN**

Sudbury railway station is on the branch line to Marks Tey, where regular services run to Norwich and London Liverpool Street. Last train from Sudbury is USUALLY around 22.30, but please always check this!

Local hotels include:

The Mill Hotel, Sudbury 01787 375544

Hill Lodge Hotel, Sudbury 01787 377568

The Bay Horse, Sudbury 01787 377450

The Quay Theatre

Quay Lane

Sudbury

Suffolk

CO10 2AN

