



Stage Furnishings

125 all seater tiered auditorium with heating/air conditioning system
 6100 wide by 7000 deep black box stage
 Front apron of stage removable in five 1220 by 1120 pit modules *(prior notice required)*
 6100 wide by 1300 deep Crossover upstage of rear black tabs
 Stage Right wing only with 1900 width access to stage
 Treads from stage level to auditorium *(optional, please request prior to show)*
 1 Motorised tab track (House tabs) Controllers in wing and lighting box
 3 manual tab tracks, the furthest upstage being flown on a hand winch bar
 4 sets of tabs. 3 being Black/Grey reversible, 1 being Red/Black reversible (House Tabs)
 Legs on pivots surrounding stage (5000 height) for soft masking legs
 32A & 63A Single phase power supply in wing

Lighting

Zero 88 FLX 2048 control
 Strand Classic Palette LX control
 24 FOH 15a sockets on 2 bars
 4 FOH 15a sockets on one bar *(request if required)*
 32 Over stage 15a sockets across 4 bars
 8 15a sockets on stage in floor
 36 ways of dimming via Pulsar dimmers
 Various LEE gel stock
 Various GOBO stock
 Various lengths of 15a extensions
 Grelcos
 Hazer *(DMX controlled or standalone)*

Sound

16 Analogue lines from stage
 16 Digital lines from stage
 Soundcraft SI Impact 32 Channel Digital Mixer
 2 x HK Premium PR:O 12 (Mid/High) FOH flown
 2 x HK Premium PR:O 210 Sub A FOH flown
 2 x HK Premium PR:O 600w foldback speakers
 Yamaha 2500S Monitor amplifier
 2 x 12" Carlsbro foldback speakers
 3 x Yamaha Q2031A 32-Band Graphic EQ
 Sony Mini Disc Player
 Sony CD Player

Lantern Stock *(Check for current availability)*

6 Quartet 22/40 Profile	650w
4 Selecon Pacific 13/35 Profile	1000w
3 Minuette CTC Profile	500w
4 Patt 743 Fresnel	1000w
2 Cantata PC	1200w
5 Teatro Fresnel	650w
6 Quartet Fresnel	500w
2 Minuette Fresnel	500w
2 Minuette PC	500w
14 PAR CAN CP62	1000w
4 Coemar ProSpot250 movers <i>(2 flown FOH, 2 others for floor)</i>	250w
2 Pin Spots	30w

Mics/Cables/stands etc

3 Shure SM58 Microphones
 2 Shure SM57 Microphones
 1 Audio Technica Midnight Blue Mic
 2 AKG C1000s Condenser Mics
 1 Sennheiser Evolution E602 Kick
 1 Sennheiser e609 Condenser
 2 PRO-4L
 1 Sennheiser EW112 Lapel Radio mic
 5 DI Boxes (active & passive)
 XLR Cable
 5 short(1m-4m)
 10 medium (5m-8m)
 7 long (9m+)
 3 extra long (20m)
 1 8 channel male/female snake (5m)
 8 tall black boom stands
 3 short black boom stands
 2 tall black straight stands
 3 short table/amp/kick stand



Show Relay & Communications

TECHPRO PS711 System linking: Control room, U/S Left, Stage right wing and FOH
3 TECHPRO or equivalent Belt Packs with Headset/Mics
AKG D90S Flown microphone for show relay to both dressing rooms
Paging system to both dressing rooms from Control Room or Stage Right wing (*optional*)
Hearing Aid induction loop

Projection Equipment

16ft flown Cinema screen on electronic winch
VIVITEK DU6675 Projector (*for film/lectures only*)
Hitachi ED-A100 short throw projector (*floor mounted for rear projection if required*)
LG & Panasonic Blu-Ray players
VGA cable run from DS/L to FOH projector (*for lectures*)

Other Facilities

2 lockable dressing rooms – One large with hand basin, one small
Secure backstage access by keycode entry to wing only
Loading dock access at stage level from car park into wing
Lectern with light
Collard & Collard boudoir grand piano
Licensed bar

Other items may be available on request. Please be aware that any item not in this document, may be subject to a hire fee.

If you have any queries, please contact

Joe Fawcett on 01787 374745

e-mail: tech@quaysudbury.com

web: www.quaysudbury.com

Further Information

Postcode for Satnav: **CO10 2AN**

Sudbury railway station is on the branch line to Marks Tey, where regular services run to Norwich and London Liverpool Street. Last train from Sudbury is USUALLY around 23.30, but please always check this!

Local hotels include:

The Mill Hotel, Sudbury 01787 375544

Hill Lodge Hotel, Sudbury 01787 377568

The Bay Horse, Sudbury 01787 377450



The Quay Theatre
Quay Lane
Sudbury
Suffolk
CO10 2AN